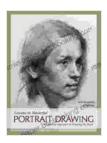
Classical Approach To Drawing The Head: A Comprehensive Guide to Master the Art

Drawing the head is one of the most challenging and rewarding aspects of art. The human head is a complex structure with countless variations, and capturing its likeness and expression on paper requires a deep understanding of both anatomy and technique.

The Classical Approach to Drawing the Head is a comprehensive guide that will teach you everything you need to know to draw the head accurately and realistically. This book is written by a master artist with over 30 years of experience teaching the classical approach to drawing.



Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing the Head by Mau-Kun Yim

★★★★★ 4.6 out of 5
Language : English
File size : 37004 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 146 pages



What You Will Learn in This Book

- The basics of facial anatomy, including the bones, muscles, and cartilage
- How to measure and proportion the features of the head

- Techniques for drawing the eyes, nose, mouth, and ears
- How to shade and light the head to create a sense of depth and volume
- How to draw the head from different angles and perspectives

The Classical Approach to Drawing the Head is profusely illustrated with over 200 step-by-step drawings. These drawings will help you understand the concepts discussed in the text and will guide you through the process of drawing the head.

This book is perfect for both aspiring artists and experienced drawers who want to improve their skills. Whether you are just starting out or looking to take your drawing to the next level, this book has something to offer you.

Praise for The Classical Approach to Drawing the Head

"The Classical Approach to Drawing the Head is the most comprehensive and well-written book on the subject that I have ever read. It is a must-have for any serious artist." - Robert Beverly Hale, author of Drawing the Head

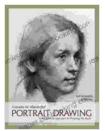
"This book is a masterpiece. It is the definitive guide to drawing the head and should be on the bookshelf of every artist." - William M. Paxton, author of Anatomy and Drawing

"The Classical Approach to Drawing the Head is an invaluable resource for any artist who wants to learn how to draw the head accurately and realistically." - Frank J. Reilly, author of The Artist's Way

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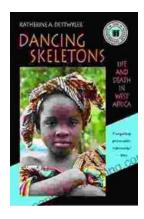
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