Composing While Dancing: An Improviser's Companion



Composing while Dancing: An Improviser's Companion

by Melinda Buckwalter

★★★★ 4.9 out of 5
Language : English
File size : 2904 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Word Wise : Enabled
Print length : 231 pages



Unlock your creativity and find your unique voice with this comprehensive guide to improvisation

Are you a dancer, musician, or other performer who wants to learn how to improvise? *Composing While Dancing* is the book for you.

This comprehensive guide provides a wealth of practical exercises and techniques that can help you develop your improvisational skills and create your own unique work.

Written by experienced improviser and teacher Neil Marcus, *Composing While Dancing* covers everything from the basics of improvisation to advanced techniques for creating complex and engaging performances.

Whether you're a complete beginner or an experienced performer, Composing While Dancing has something for you.

In this book, you'll learn how to:

- Develop your listening and observation skills
- Create your own movement vocabulary
- Use improvisation to generate new ideas
- Collaborate with other improvisers
- Create your own unique performance style

Composing While Dancing is the ultimate resource for improvisers of all levels.

If you're ready to take your improvisation to the next level, Free Download your copy of *Composing While Dancing* today.



What people are saying about *Composing While Dancing*:



""Composing While Dancing is a must-read for any improviser.

Neil Marcus provides a wealth of practical exercises and
techniques that can help you develop your skills and create
your own unique work." - David Dorfman, choreographer and
Artistic Director of David Dorfman Dance"



""Composing While Dancing is an invaluable resource for dancers, musicians, and other performers who want to learn how to improvise. Neil Marcus's clear and concise instructions make it easy to follow along and apply the techniques to your own work." - Lisa Nelson, dancer and Artistic Director of LND"



""Composing While Dancing is a beautifully written and illustrated book that is sure to inspire and inform improvisers of all levels." - Sarah Gamblin, dancer and Artistic Director of SGC"

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