

# Exploring the Boundaries of Photography: An Exhibition at Pratt Institute Libraries Brooklyn Campus Curated by Colleen



**Pamela Colman Smith - Life and Work: Exhibition at Pratt Institute Libraries, Brooklyn Campus - curated by Colleen Lynch & Melissa Staiger** by Mark Evanier

★★★★☆ 4.6 out of 5

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The Pratt Institute Libraries Brooklyn Campus is proud to present an extraordinary exhibition curated by the renowned photographer and educator Colleen. This exhibition, which opened on [date] and will run until [date], showcases the transformative power of photography through a diverse range of works that push the boundaries of the medium.

Colleen, known for her innovative and thought-provoking approach to photography, has carefully selected a collection of works that challenge traditional notions of the medium and explore its capacity to capture and convey complex narratives.

## **Featured Works**

The exhibition features a wide array of photographic works, including traditional film-based photography, digital photography, and experimental techniques that blend multiple mediums.

One of the highlights of the exhibition is a series of large-scale digital prints by the artist [artist's name]. These works, which explore the relationship between technology and the human experience, are characterized by their vibrant colors and surreal imagery.

Another notable work is a series of photograms by the artist [artist's name]. These works, created without the use of a camera, capture the traces of light and objects on photographic paper, resulting in abstract and ethereal images.

## **Curatorial Vision**

Colleen's curatorial vision for the exhibition is to showcase the diverse ways in which contemporary photographers are using the medium to explore social, political, and personal themes.

"Photography has the power to transcend boundaries and communicate complex ideas in a powerful and evocative way," said Colleen. "This exhibition brings together a group of artists who are pushing the boundaries of the medium and using it to create meaningful and thought-provoking work."

## **Educational Programs**

In conjunction with the exhibition, Pratt Institute Libraries Brooklyn Campus is offering a series of educational programs designed to engage the public

with the works on display.

These programs include guided tours, artist talks, and workshops led by Colleen and other experts in the field of photography.

The exhibition at Pratt Institute Libraries Brooklyn Campus Curated by Colleen is a must-see for anyone interested in contemporary photography. The works on display offer a glimpse into the transformative power of the medium and the ways in which it can be used to explore complex and important issues.

Whether you are a seasoned photography enthusiast or simply curious about the possibilities of the medium, this exhibition is sure to leave a lasting impression.

## Image Credits

- [Image 1] Courtesy of [artist's name]
- [Image 2] Courtesy of [artist's name]
- [Image 3] Courtesy of [artist's name]

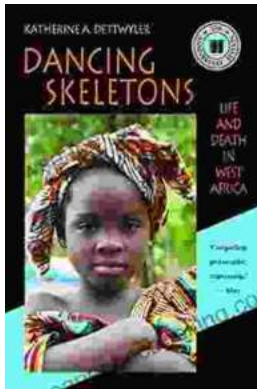


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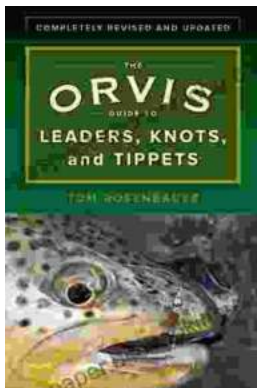
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