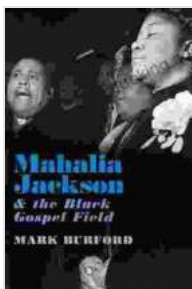


Mahalia Jackson: The Queen of Gospel Music



Mahalia Jackson and the Black Gospel Field

by Judith Lynne Hanna

★★★★☆ 4.7 out of 5

Language : English

File size : 8936 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 490 pages
Lending : Enabled



Mahalia Jackson was born in New Orleans, Louisiana, in 1911. She began singing in church at a young age and quickly developed a powerful and distinctive voice. In the 1930s, she began touring with various gospel groups and quickly became one of the most popular gospel singers in the country.

Jackson's music was deeply rooted in the African American spiritual tradition. Her songs were often filled with messages of hope, inspiration, and perseverance. She was also known for her powerful renditions of traditional hymns. Jackson's music had a profound impact on the civil rights movement. She sang at many rallies and marches, and her songs helped to inspire and uplift the spirits of those fighting for equality.

Jackson was a groundbreaking artist who helped to bring gospel music to a wider audience. She was the first gospel singer to perform at Carnegie Hall and the first to have a record album reach number one on the Billboard charts. She also won numerous awards, including three Grammy Awards.

Jackson died in 1972, but her legacy continues to live on. She is considered one of the greatest gospel singers of all time, and her music continues to inspire and uplift people around the world.

Book Review: "Mahalia Jackson and the Black Gospel Field"

The book "Mahalia Jackson and the Black Gospel Field" by Robert Darden is a comprehensive biography of Jackson's life and career. Darden draws on extensive research, including interviews with Jackson's family, friends, and colleagues, to paint a vivid portrait of the singer and her impact on the gospel music genre.

The book is divided into three parts. The first part covers Jackson's early life and career, including her childhood in New Orleans, her early singing experiences, and her rise to fame as a gospel singer.

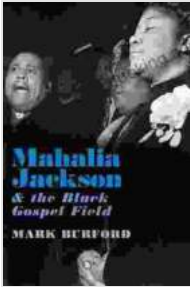
The second part of the book focuses on Jackson's role in the civil rights movement. Darden discusses Jackson's involvement in the Montgomery bus boycott, the Selma to Montgomery marches, and other key events in the movement. He also examines the ways in which Jackson's music inspired and uplifted those fighting for equality.

The third part of the book covers Jackson's later career and legacy. Darden discusses Jackson's continued success as a gospel singer, her international tours, and her work as a mentor to other gospel singers.

Darden's book is a well-researched and engaging biography of one of the most important figures in gospel music history. He provides a comprehensive overview of Jackson's life and career, and he explores the ways in which her music inspired and uplifted people around the world.

Mahalia Jackson was a powerful and influential singer who used her voice to inspire and uplift people around the world. Her music had a profound impact on the civil rights movement and helped to bring gospel music to a

wider audience. Jackson's legacy continues to live on, and her music continues to inspire and uplift people today.

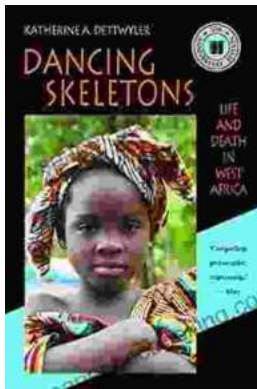


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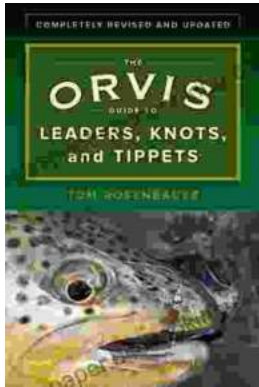
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