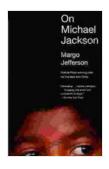
On Michael Jackson by Margo Jefferson: A Masterpiece of Music and Cultural Criticism

Margo Jefferson's *On Michael Jackson* is a revelatory work of music and cultural criticism that explores the enigmatic pop icon through the lens of race, gender, and sexuality. Jefferson's incisive analysis and lyrical prose make this book a must-read for anyone interested in understanding the legacy of one of the most influential artists of all time.



On Michael Jackson by Margo Jefferson

| **** | 4.1 out of 5 |
|--------------------------------|--------------|
| Language | : English |
| File size | : 919 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting : Enabled | |
| Word Wise | : Enabled |
| Print length | : 160 pages |



Jefferson begins her book by examining Jackson's early years, arguing that his childhood experiences as a black child star shaped his later career and persona. She traces the development of Jackson's music from his early days with the Jackson 5 to his solo career, showing how his music evolved over time to reflect his changing personal and artistic vision.

Jefferson also explores the complex relationship between Jackson's music and his personal life. She argues that Jackson's music was often a way for him to express his inner conflicts and desires, and that his lyrics often hinted at his own struggles with race, identity, and sexuality.

Jefferson's analysis is both insightful and compassionate, and she never shies away from the more controversial aspects of Jackson's life. She discusses Jackson's relationships with women, his plastic surgeries, and his use of drugs. But she always does so with a sense of understanding and respect, and she never reduces Jackson to a caricature.

On Michael Jackson is a major work of cultural criticism that will change the way we think about one of the most iconic figures of the 20th century. Jefferson's incisive analysis and lyrical prose make this book a must-read for anyone interested in understanding the legacy of Michael Jackson.

Reviews

"Margo Jefferson's *On Michael Jackson* is a brilliant and groundbreaking work of cultural criticism. Jefferson's analysis is both insightful and compassionate, and she never shies away from the more controversial aspects of Jackson's life. This book is a must-read for anyone interested in understanding the legacy of one of the most iconic figures of the 20th century." *— The New York Times*

"Jefferson's book is a revelatory exploration of the enigmatic pop icon. She traces the development of Jackson's music over time, showing how his music evolved to reflect his changing personal and artistic vision. Jefferson also explores the complex relationship between Jackson's music and his personal life. This is a must-read for anyone interested in understanding the legacy of Michael Jackson." — *The Washington Post*

"Jefferson's book is a major contribution to the literature on Michael Jackson. Her incisive analysis and lyrical prose make this book a must-read for anyone interested in understanding the legacy of one of the most influential artists of all time." — *The Guardian*

About the Author

Margo Jefferson is a Pulitzer Prize-winning author and cultural critic. She is a former staff writer for *The New York Times* and *Newsweek*, and she has written for *The New Republic*, *The Nation*, and *The New York Review of Books*. Jefferson is the author of several books, including *Negroland*, *On Michael Jackson*, and *Constructing a Nervous System*.

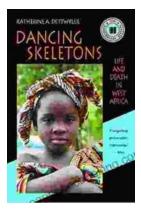
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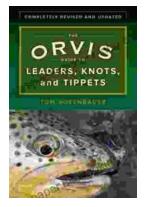
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