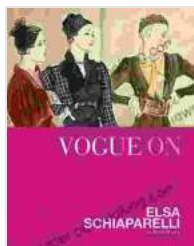


Vogue On Elsa Schiaparelli: A Journey into the Extraordinary

Elsa Schiaparelli, one of the most influential fashion designers of the 20th century, left an indelible mark on the world of style. Her surrealist creations, bold colors, and collaborations with renowned artists like Salvador Dalí continue to inspire and captivate audiences today.

Vogue On Elsa Schiaparelli offers a rare and intimate glimpse into the extraordinary life and work of this legendary designer. This beautifully illustrated book showcases her most iconic pieces, from the lobster dress to the "tear" dress, and explores her innovative use of materials and unconventional silhouettes.



Vogue on: Elsa Schiaparelli (Vogue on Designers)

by Judith Watt

★★★★☆ 4.1 out of 5

Language : English
File size : 34650 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 161 pages



Early Life and Influences

Born in Rome in 1890, Elsa Schiaparelli moved to Paris in the 1920s and quickly established herself as a rising star in the fashion world. She was

influenced by the Surrealist art movement and its emphasis on the subconscious, the bizarre, and the unconventional.

Collaboration and creativity were at the heart of Schiaparelli's work. She famously collaborated with artists like Salvador Dalí, Jean Cocteau, and Meret Oppenheim to create unique and unforgettable designs. Her surrealist creations challenged traditional notions of beauty and pushed the boundaries of fashion.



Iconic Pieces

Vogue On Elsa Schiaparelli showcases many of Schiaparelli's most famous and enduring creations. These pieces, characterized by their bold colors, unusual shapes, and playful details, have become iconic symbols of her unique style.

The Lobster Dress (1937)

One of Schiaparelli's most famous designs, the lobster dress is a sleeveless, shocking pink gown adorned with a giant lobster painted by Salvador Dalí. The dress made its debut in Vogue magazine in 1937 and instantly became a sensation.



Elsa Schiaparelli's iconic lobster dress from 1937, painted by Salvador Dalí.

The "Tear" Dress (1938)

Another iconic Schiaparelli creation, the "tear" dress features a large, pearl-encrusted tear flowing down the cheek of the wearer. This dress, inspired by the painting "The Weeping Woman" by Pablo Picasso, was a powerful

and evocative statement about the suffering experienced by women during the Spanish Civil War.



Collaborations with Artists

Elsa Schiaparelli's collaborations with artists were a defining aspect of her career. She believed that fashion and art should be intertwined, and she sought out collaborations with some of the most innovative and influential artists of her time.

Her collaboration with Salvador Dalí was one of the most fruitful and memorable. Together, they created iconic designs like the lobster dress, the shoe hat, and the surrealist jewelry collection. Schiaparelli also worked with other artists, including Jean Cocteau, Meret Oppenheim, and Man Ray, to create unique and unforgettable pieces.



Elsa Schiaparelli and Salvador Dalí collaborating on a design.

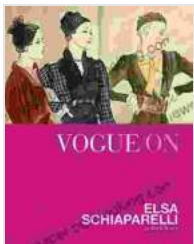
Legacy and Impact

Elsa Schiaparelli's influence on fashion cannot be overstated. Her bold designs and surrealist creations left a lasting mark on the industry. She paved the way for other designers to explore new and unconventional approaches to fashion, and her work continues to inspire designers today.

Vogue On Elsa Schiaparelli offers a comprehensive and captivating look at the life and work of this visionary designer. This book is a must-have for fashion enthusiasts, art lovers, and anyone interested in the history of style and creativity.

Discover the enchanting world of Elsa Schiaparelli and delve into the extraordinary life and work of this legendary fashion designer. Free Download your copy of Vogue On Elsa Schiaparelli today and immerse yourself in the surrealist magic of one of fashion's greatest icons.

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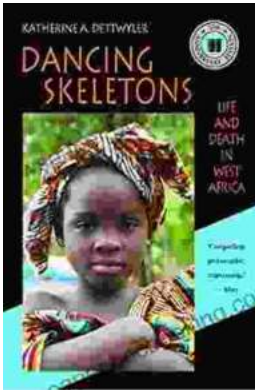
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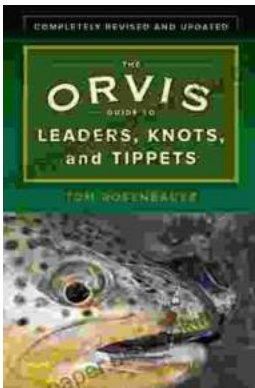
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